

Jesus Rode a Donkey

by Roger Jones, Arr. M Henshaw

rode in-- to town.

Je-sus rode a don-key in-- to town.

The first system of the musical score is in 4/4 time, featuring a treble and bass clef. It includes a repeat sign with a double bar line and a first ending bracket. The lyrics are: "rode in-- to town." and "Je-sus rode a don-key in-- to town."

What a sight

Ma-ny folks turned out from miles a- round

What a sight to see, a

The second system continues the melody and accompaniment. The lyrics are: "What a sight", "Ma-ny folks turned out from miles a- round", and "What a sight to see, a".

set men free. rid- ing in- to town. in- to town.

man to set men free. rid- ing on a don -key in- to town.

Fine

The third system concludes the piece. The lyrics are: "set men free. rid- ing in- to town. in- to town." and "man to set men free. rid- ing on a don -key in- to town." The system ends with a double bar line and the word "Fine" written twice.

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Verse

Je- sus, is it true, Did you make a
Tell me what you think, Will he show the

Je- sus, is it true, the things the peo -ple say of you? Did you real- ly make a blind man
Tell me, do you think he'll take the Ro- manguard by storm? Do you think he'll show the priests the

3

blind man see And if it's all true, can you real-ly do the same for
priests the door Pleased by all the crowd Ev-en by the palms up on the

see ? And if all I've heard a -bout you turns out to be true, can you real-ly do the same for
door ? Won- der if he's pleased by all the shout- ing from the crowd Ev- en by the palms up on the

1 2

Doo bi, doo bi, doo bi, doo bi, doo bi doo wah.

me? floor? Ho- san- na, ho-

Doo - bi, doo - bi, doo - bi, doo - bi, doo - bi doo - wah. bless - ed man,
 san- na, bless- ed is the man, that

in the name, Doo - bi, doo - bi, doo - bi, doo - bi doo. *D.S. al fine*
 com- eth in the name, com- eth in the name of the Lord! Ho- *D.S. al fine*

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